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**HUNTING ART PRIZE ANNOUNCES JURORS;  
SETS TIMETABLE FOR TWO-TIERED JUDGING PROCESS**

HOUSTON— Hunting PLC announced today that six respected members of the arts community – including curators from Houston, Boston, and Los Angeles – will serve as jurors for the 2006 Hunting Art Prize.

Members of the jury, which will conduct a two-tiered judging process that begins in February, are:

- Cheryl Brutvan, Beal Curator of Contemporary Art at the Museum of Fine Arts (MFA), Boston;
- Valerie Cassel Oliver, associate curator at the Contemporary Arts Museum in Houston;
- Carol S. Eliel, curator of Modern and Contemporary Art at the Los Angeles County Museum of Art (LACMA);
- Alison de Lima Greene, curator of Contemporary Art and Special Projects at the Museum of Fine Arts, Houston (MFAH);
- Emily Todd, grant officer at Houston Endowment, Inc.; and
- Clinton T. Willour, curator at the Galveston Arts Center

Hunting also announced that Oliver, Todd, and Willour will conduct the first round of judging February 17 at MFAH. On March 27-29, Brutvan, Eliel, and Greene will conduct the second phase, which consists of studio visits with the finalists and a day of deliberation to determine the winner.

“We have assembled a team of jurors that reflects both the quality of the competition and our commitment to the arts community,” said Dennis Proctor, Chief Executive of Hunting PLC, whose U.S. corporate headquarters are in Houston. “They bring a level of skill, talent, and professionalism that ensures the Hunting Art Prize maintains its tradition of excellence.”

The competition is relocating to Houston after a quarter century in the United Kingdom, where it emerged as one of Great Britain’s top arts awards. The winner of the \$50,000 prize – which is one of the most generous in North America – will be announced in April 2006.

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## Hunting Names Art Prize Jurors

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#### Cheryl Brutvan

Before her appointment as the Beal Curator of Contemporary Art at the MFA in Boston, Brutvan served as senior curator at the Albright-Knox Art Gallery in Buffalo, N.Y., and as assistant curator at the Contemporary Arts Museum in Houston.

Exhibitions she has organized include *The Paintings of Sylvia Plimack Mangold*, which circulated nationally; *Susan Rothenberg: Paintings from the Nineties*; *Takashi Murakami: Made in Japan*; *Sophie Ristelhueber: Details of the World*; and *A Selection of Work by Damien Hirst from Various Collections*.

Brutvan was also the curator for the presentation of *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* in 2002. That marked the first major exhibition of contemporary art to be installed in the MFA's primary special exhibition space in 10 years.

She has organized numerous exhibitions, participated in panels, and written articles in addition to her responsibilities as head of the Department of Contemporary Art. Brutvan earned her Master of Arts in the history of art at Williams College.

#### Valerie Cassel Oliver

As the associate curator at the Contemporary Arts Museum in Houston, Cassel Oliver recently organized *Double Consciousness: Black Conceptual Art Since 1970*.

Prior to joining the museum, she was director of the Visiting Artists Program at the School of the Art Institute of Chicago and a program specialist at the National Endowment for the Arts. In 2000, she also served as co-curator of the Biennial Exhibition at the Whitney Museum of American Art in New York.

While at the Contemporary Arts Museum, she organized the first U.S. solo exhibition of the work of painter Ghada Amer and exhibitions by film installation artist Bill Lundberg, conceptual artist Sanford Biggers, and sculptor Anne Wilson. Last year, she curated the first solo museum exhibition of work by Su-en Wong. Her group exhibitions include *Splat Boom Pow! The Influence of Cartoons in Contemporary Art* and *Boys Behaving Badly*.

A graduate of the University of Texas in Austin, she holds a Master of Arts in art history from Howard University and sits on advisory boards for arts groups across the country.

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**Carol S. Eliel**

Since joining the LACMA in 1984, Eliel has organized numerous exhibitions.

These include *L'Esprit Nouveau: Purism in Paris, 1918-1925*; the award-winning *Annette Messager*, which was co-organized with the Museum of Modern Art; *The Apocalyptic Landscapes of Ludwig Meidner*; *Contemporary Projects: Los Carpinteros's Transportable City*; and *Contemporary Projects: Mariko Mori*.

Most recently she organized *Lee Mullican: An Abundant Harvest of Sun*, a retrospective of the California artist that opened at LACMA in late 2005 and travels to New York in the spring/summer of 2006. Eliel is also actively involved with acquisitions of modern and contemporary art for the museum.

She earned her undergraduate degree from Yale and her M.A. and Ph.D. from the Institute of Fine Arts, New York University. In 1999 she was named *Chevalier de l'Ordre des Arts et des Lettres* by the French government for her dedication to presenting French art to American audiences.

**Alison de Lima Greene**

Greene has been on the curatorial staff of MFAH since 1984. Before joining MFAH, Greene worked in the Department of European Painting at the Metropolitan Museum of Art and lectured at The Cooper Union for the Advancement of Science and Art in New York.

Among the numerous exhibitions Greene has organized for MFAH are *Czech Modernism: 1900-1945*; *Arman: A Retrospective*; and *Twentieth-Century American Sculpture at the White House*. In November 2004 she opened a survey of Kenneth Noland paintings, followed in January 2005 by *African Art Now*.

Her publications include articles on Texas artists as well as Ellsworth Kelly, Philip Guston, and Dennis Oppenheim. In spring 2000, when MFAH's Audrey Jones Beck Building opened, she published the award-winning catalogue *Texas: 150 Works from the Museum of Fine Arts, Houston*.

She graduated with honors from Vassar College and earned her Master of Arts degree in art history from New York University's Institute of Fine Arts.

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#### **Emily Todd**

Todd has been a grant officer at Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, since 1999.

Previously, she was executive director of DiverseWorks Artspace in Houston, a non-profit art center dedicated to presenting new visual, performing and literary art; program director for The Andy Warhol Foundation for the Visual Arts, Inc., in New York; and worked in various curatorial positions on the staff of the Contemporary Arts Museum in Houston.

Todd has also served on panels for the Arts International, New York, Artists at Giverny; Cultural Arts Council of Houston/Harris County; Dallas Museum of Art, Artists Awards Committee; Getty Grant Program, Los Angeles; and the National Endowment for the Arts, Washington, D.C.

She earned her undergraduate degree in Art and Archaeology from Princeton and her Master of Arts in art and art history from Rice University.

#### **Clinton T. Willour**

Willour has served as curator at the Galveston Arts Center since 1990, in addition to operating as executive director from 1995 to 2004. Prior to that, he worked as an independent curator, owner, and director of private galleries in Houston.

Over the past 30 years, he has curated more than 60 exhibitions for profit and non-profit institutions. These include David Mirvish Gallery, Toronto; Tibor deNagy Gallery, New York City; Mattingly/Baker Gallery, Dallas; Glassell School of Art, The Museum of Fine Arts, Houston; Contemporary Arts Museum, Houston; Centro Cultural Borges, Buenos Aires; The Museum of Fine Arts, Houston; and the Austin Museum of Art.

Additionally, he has served as a juror for more than 50 exhibitions and competitions and has lectured and participated in panels and symposia throughout Texas and across the country.

Willour earned his undergraduate degree from the University of Washington in Seattle, and did postgraduate work at Miami University in Oxford, Ohio.

#### **About Hunting PLC**

Hunting PLC is an international oil services company providing support solutions to the world's largest oil and gas concerns. Established in 1874, it is a fully listed public company, traded on the London Stock Exchange. For further information, visit [www.hunting.plc.uk/](http://www.hunting.plc.uk/). For more information on the Hunting Art Prize, visit [www.huntingartprize.com](http://www.huntingartprize.com).

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