

Francesca Fuchs
2006 Hunting Art Prize Winner
Curriculum Vitae

819 Waverly St, Houston, TX 77007, USA, Telephone: 713. 863.0148, email:
borabora@wt.net

Born: 1965 in London

Nationality: British/German

Education:

Meisterschülerin, Prof. Tony Cragg, Kunstakademie Düsseldorf, Germany, 1995

B.A. Hons in Fine Art, Sculpture, Wimbledon School of Art, London, 1993

B.A. Hons in Russian/German, Bristol University, England, 1989

One and Two Person Exhibitions

2005 *Mom*, Texas Gallery, Houston, Texas

2004 *New Work*, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia

2003 *Portrait Paintings*, Texas Gallery, Houston, Texas

2002 *Saloon: Francesca Fuchs, Martin Woehrl*, Homeroom, Munich, Germany

2001 *Colorcode: Francesca Fuchs, Aaron Parazette*, Sala Diaz, San Antonio, Texas

2000 *Sleeping In*, Texas Gallery, Houston, Texas

2000 *Wallpaper*, Annex, Conduit Gallery, Dallas

1999 *Prototypes*, Galveston Arts Center, Galveston, Texas

1998 *Serenade and other works*, Texas Gallery, Houston, Texas

1997 *Scenic Interlude (with music)*, Diverseworks, Houston, Texas

1997 *Bent pipe and watercooler*, Collective Gallery, Project Room, Edinburgh

Selected Group Exhibitions

2005

Wallpainting, University of Texas San Antonio, San Antonio, Texas, (curated by Frances Colpitt)

Painting Attack, Dallas Contemporary Arts Center, Dallas, Texas

2004

Camp Lucky: Summer of Carnage, Deborah Colton Gallery, Houston, Texas

Hyper"real"ism, Fellowship series VI, Space 125, Cultural Arts Council of Houston

Glassell Studio School Faculty Exhibition, Museum of Fine Arts, Houston, Texas

2003

Patterns & Serial Randomness, Beaker Gallery, Tampa, Florida

Size Matters, Texas Gallery, Houston, Texas

2002

Blip, Contemporary Art Museum of the University of South Florida, Tampa

Hard Core, Galveston Arts Center, Galveston

Million Dollar Hotel, Holiday Inn Select, Houston, Texas

2001

New Orleans Triennial, New Orleans Museum of Art, New Orleans
2000

Thrifting, Lombard-Freid Fine Arts, New York

Out of the Ordinary, Contemporary Arts Museum, Houston, Texas

Positexan, Project, Wichita, Kansas (curated by Michael Odom)

Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas

Ludwig Schwarz, Brad Tucker, Katrina Moorhead, Francesca Fuchs, Inman Gallery,
Houston

Firesale 2000, Angstrom Gallery, Dallas, Texas
1999

Material Process Memory, Texas Fine Arts Association, Austin, TX

Growing Up Post Modern, University Galleries, Normal, IL

Size Matters, Gail Gates Gallery et al, Brooklyn, New York

5 Artists, New Work, Diverseworks, Houston, Texas
1998

A Cool Show, Arlington Museum of Art, Arlington, Texas

Nirvana, The British Council Window Gallery, Prague

Field of Vision, Contemporary Arts Museum, Houston

Core Show, Glassell School, Museum of Fine Arts, Houston
1997

Our Own Brits, Subspace, Diverseworks, Houston

Equal Pay, Revolution Summer Artspace, Houston

Core Show, Glassell School, Museum of Fine Arts, Houston
1996

Fellas '96, Pittville Gallery, Cheltenham, UK

Whitechapel Open, Whitechapel Art Gallery, London
1995

Rundgang 1995, Kunstakademie Düsseldorf, Germany
1994

Klasse Cragg, Galerie Annelie Brusten, Wuppertal, Germany
1993

Western Exposure, Riverside Studios, London

Art Cologne 1993, Cologne art fair, (Janus Avivson Gallery)
1992/93

B.T. New Contemporaries 1992

travelling show in UK, ending at the Institute for Contemporary Arts, London

Awards/Fellowships

2003 Cultural Arts Council of Houston, Individual Artist Grant

1996/98 Core artist in residence, Museum of Fine Arts Houston, Texas

1995/96 Sculpture research fellow at Cheltenham College of Art, UK

Jan-April 1992 Exchange program Universidad de Belles Artes, Bilbao, Spain

Publications

2005

Wall Painting, UTSA Art Gallery, The University of Texas at San Antonio, curated by Frances Colpitt;
catalog essays by Frances Colpitt and Carolee Moore

2004

Glassell Studio School Faculty Exhibition, Museum of Fine Arts Houston

2001

New Orleans Triennial, New Orleans Museum of Art, catalog essay by Susie Rosmarin

2000

Natural Deceits, Modern Art Museum of Fort Worth, catalog essay by Michael Auping
Out of the Ordinary, Contemporary Arts Museum, Houston, catalog essay by Paola Morsiani

1999

5 Artists, New Work, DiverseWorks, Houston, catalog essay by Walter Hopps 1998
Field of Vision, Contemporary Arts Museum, Houston, catalog essay by Alexandra Irvine
A Cool Show, Arlington Museum of Art, Texas, catalog essay by Michael Odom
Core 1998, Glassell School, Museum of Fine Arts, Houston, catalog essay by Lane Relyea

1997

Core 1997, Glassell School, Museum of Fine Arts, Houston, catalog essay by Frances Colpitt

1992

B.T. New Contemporaries 1992

Selected Reviews/Articles

2005

Perez, David Michael, 'Painting Attack,' *glasstire.com*, 1/14/05
Kutner, Janet, 'Paint ball,' *Dallas Morning News*, p12E, 2/22 05

2003

Johnson, Patricia C., 'Artadia: Put the Money where the art is', *Houston Chronicle*, 4/27/03 (illustration)
Klaasmeyer, Kelly, 'Fusion Art', *Houston Press*, 3/27/03 (illustration)
Johnson, Patricia C., 'Smile: Portraits prompt grins', *Houston Chronicle*, 3/20/03 (illustration)

2002

Pugh, Clifford, 'Provocative Passions', *Houston Chronicle*, 10/20/02

2001

Colpitt, Frances, 'Report From New Orleans', *Art in America*, November 2001 (illustration)
Klaasmeyer, Kelly, 'West Coast Cool', *Houston Press*, 7/19/01 (illustration)
Tyson, Janet S., 'Hot Spots, Texas', *Artpapers*, July/August 2001

2000

- Colpitt, Frances, 'Report from Houston, Space City takes Off,' Art in America, October 2000
- Cotter, Holland, 'Thrifting,' The New York Times, 1/5/01
- Daniel, Mike, 'Natural Deceits', The Guide, Dallas Morning News, 5/21/00, (illustration)
- Johnson, Ken, 'Thrifting,' The New York Times, Art Guide, 12/22/00
- Klaasmeyer, Kelly, 'De-meaning Objects', Houston Press, 6/29/2000
- Klaasmeyer, Kelly, 'Everyday Art', Houston Press, 8/24/00
- Kutner, Janet, 'Impostor art disguises meanings', Dallas Morning News, 5/14/00
- McCabe, Bret, 'Martin Delabano, Francesca Fuchs', The Met, 3/8 - 15/2000 (illustration)
- Stoland, Laura, 'Growing Up Post Modern', New Art Examiner, 2/2000
- Weinstein, Joel, 'Natural Deceits', Artlies #27, Summer 2000

1998

- Dewan, Shaila, 'Shelf Life', Houston Press, 12/3/98 (illustrations)
- Irvine, Alexandra, catalog essay for *Field of Vision*, Contemporary Arts Museum, Houston
- Johnson, Patricia C., 'Gulf Coast Visions', Houston Chronicle, 3/11/98 (illustration)
- Johnson, Patricia C., 'Gursky goes abstract, Fuchs goes for effect', Houston Chronicle, 12/15/98
- Mitchell, Charles Dee, 'Get a jump on the gallery season with two early entries', The Dallas Morning News, 9/11/98 (illustration)
- Tyson, Janet, 'Cool in the abstract', Fort Worth Star Telegram, 8/13/98 (illustration)

1997

- Ansporn, Catherine, 'Cutting Edge Core Show', Public News, Houston, 3/19/97
- Dewan, Shaila, 'Best show in Houston', Houston Press, 9/18/97